

Oliver Ringelhahn was born in Austria, near Vienna, and completed his musical studies at the Musikhochschule in Vienna, after being a member of the Altenburger Sängerknaben under the baton of Prof. Leopold Friedl. His performances as Pedrillo/**Die Entführung aus dem Serail** in Vienna established him as an important new artist and this was developed further when he appeared with a fest contract at the Landestheater Linz. Further on he was invited to be a member of the Staatstheater am Gärtnerplatz in Munich. In the season 2000/01 he made his highly successful debut at the Volksoper Wien with Ernesto/**Don Pasquale**. A fest contract followed for very important roles like David/**Die Meistersinger von Nürnberg**, Peter Iwanow/**Zar und Zimmermann** and Alfred/**Die Fledermaus**. In the season 2003/04 he was going to be a member of the Sächsische Staatsoper in Dresden, where he made several significant debuts: Andres/**Wozzeck**, Pong/**Turandot**, David/**Die Meistersinger von Nürnberg**, Steuermann/**Der Fliegende Holländer**, Henry/**Die Schweigsame Frau**, Matteo/**Arabella**, Offizier/**Cardillac** and Gringoire/**Notre Dame**.

During the time he was a permanent member he was regularly invited to do guestings all over the world, like Tanzmeister and Brighella/**Ariadne auf Naxos** in Monte Carlo and Geneva, Valzacchi/**Der Rosenkavalier** in Genua, Marseille and Tokyo, Don Polidoro/**La finta semplice** and Baron Lummer/**Intermezzo** at the Theater an der Wien, Peter Iwanow/**Zar und Zimmermann** and Matteo/**Arabella** at the Staatsoper Hamburg, Matteo/**Arabella** at the Staatsoper Wien, Don Curzio/**Le nozze di Figaro** at the Salzburger Festspiele and Matteo/**Arabella** at the New National Theatre Tokyo.

Oliver Ringelhahn appears regularly in concert. Recent appearances have included **Elias** in Sao Paulo with Christian Gerhaher and **Lindberghflug** with HK Gruber in Dessau and Leipzig. He made his debut with **7 Todsünden** at the Luzern Festival.

In concert and opera Oliver Ringelhahn has worked closely with numerous renown conductors: Gerd Albrecht, Marc Albrecht, Philippe

Auguin, Michael Boder, Ivor Bolton, Alfred Eschwe, Lawrence Foster, Riccardo Frizza, Daniele Gatti, Sascha Götzl, HK Gruber, Hartmut Haenchen, Daniel Harding, Nikolaus Harnoncourt, Fabio Luisi, Jun Märkl, Ernst Märzendorfer, Sir Charles Mackerras, Cornelius Meister, Kent Nagano, John Neschling, Erwin Ortner, Kirill Petrenko, Marc Piollet, Wolfgang Rennert, Ulf Schirmer, Peter Schneider, Martin Sieghart, Pinchas Steinberg, Jeffrey Tate, Michael Tilson-Thomas, Marcello Viotti, Sebastian Weigle, Ralf Weikert and Franz Welser-Möst.

The following DVD productions are available: From the Sächsische Staatsoper Dresden **Der Rosenkavalier**, **Rigoletto** and **The merry Widow**. **Le nozze di Figaro** from Salzburg Festival 2006. **Der Fliegende Holländer** from Nederlandse opera is now available.

Furthermore the artist can be heard on following CD productions: Mozart's **Die Entführung aus dem Serail** (Oehms Classic), **Le nozze di Figaro** (Deutsche Grammophon) and **Schubert ES-Dur** (Carus).